

# THE COLONNADE

Vol. 43 No. 3

Georgia College

November 14 1967

SOUVENIR ISSUE

## Classes Vie For Golden Slipper Once Again



Jen Landry and Ronnie Carroll pause for a moment in their diligent efforts to create who-knows-what for the Thunderphants.

### Frosh Elect Officers

Recently at Georgia College, the freshman class chose their class officers from a large group of candidates. These officers will serve for the 1967-68 school year.

Susan Gehrken, a graduate of Savannah High School has been selected by her class-mates to lead them as their president. Susan, an art major, served on Honor Council and Student Council in high school where she was also a member of the journalism club, pep club, art club, and Tri-H-Y. This year Susan is a welcome addition to the Spectrum staff.

Southwest DeKalb High School in Decatur is represented at GC by Carolyn Wade. As vice-president of the freshman class, Carolyn is also involved with the Spectrum. During her high school years she contributed to DeKalb's annual publication and was a member of the majorettes.

The new secretary-treasurer of the Royals resides in Fairburn, Georgia.

Renee Hardy attended Campbell High School where she was a class officer, the captain of the drill team, and she received the honor of the DAR award for outstanding citizenship. Renee is an art major and holds the co-chairmanship of the Royal-Irish Slipper committee.

Judiciary has a new member as Veronica Kent has been chosen to represent her class in that organization. Veronica has also been elected secretary-treasurer of the Terrell Hall House Council and she is a member of the Home Economics Club and the Baptist Student Union. During high school in Millen, Georgia, Veronica served as officer of the Student Council, music club, and 4-H Club and as the captain of the majorettes.

Cathy Byrd hails from Columbia, South Carolina. She is the freshman class representative to Honor Council. Cathy is also chairman of the entrance

cont'd on page 2

Two weeks of confusion, fun and vibrant class spirit began Monday, Nov. 6, as the Royal Irish and Thunderphants met to begin work on Golden Slipper. Earlier in the day, a pending slate of nominees for committee chairmen was confirmed by each class.

The Elephants will "go Stomping" with general chairman Judy Cummings. Beginning her third year as entrance chairman will be Sherry Zeigler and Anita Griffith will take the position of head seamstress with the costume committee. Ginger Hubbard is in charge of backdrop and Ginger Lipscomb is chief hammer woman on the prop committee. Other committee chairmen include Judy Stahl, posters; Liz Coleman, lights; Joyce Darden, tickets; Joyce McCorkle; Dottie Adams, safety and clean up; Dolleen Ballard, pianist; Karen Caldwell, songs; Pat Price, lending and borrowing; Jeanne Pierce, programs; Jackie Ursury, display and Lynn McKinster, typist.

Thunderbird Gail Presley will head sophomore Slipper work with Nellie Brannon, entrance; Rubie Russell, backdrop; Pat Granger, props; Pat Matrangos, costumes; Buff Roundtree, songs; Jan Bell, programs; Marilyn Dickinson, display; Linda Lawson and Judy McClure, posters; Diane Woodard, lending and borrowing; Karen



Junior Martha Mullins explains a scene while a group of Royals listens intently.

Ross, lights; Sandra McCranie, safety and clean up; Tommie Ann Brogdon, typing; Lou Ann Tuck, tickets and seating and Louise Benson, pianist.

A touch of the Irish will be with general chairman Kathy Allen and entrance chairmen Sherrill Crowell and Martha Mullins. Nancy Stroud, Linda Stovall and Chipper Yates will take care of backdrop with Micki Devane and Pat Stone working on costumes. Co-chairman for songs are Joan Guntherburg and Dianne Sleek; display, Ann Waits and Martha Nicholson; programs, Joy Davis and Becky Smith; posters, Judy Morgan and Linda Wilson; props, Karen Buford and Patsy Adams; safety, Betty Sue Beck and Joan Gaines; typists, Freda Edmonds and Ellen

Self; lighting, Betty Lamb and Beverly Young; pianist, Mary Furgerson and clean up, Carolyn Bagwell.

The Royals will work under the leadership of general chairman Dianne Daniel; entrance, Kathy Byrd and Connie Barrett; costumes Sue Wyatt and Joyce White; backdrop, Wellborn Irvin and Beth Baker; props, Joan Hanson and Sam O'Neil; songs, Margie Strickland and Barbara Hand; display, Nancy Renee Hardy and Pat Ellington; safety, Becky Snow; clean up, Carol Brandenburg; typist, Helen Lumus and pianist, Bonnie Wilson.

Sanford is general headquarters for the Thunderphants and Bell and Ennis have been taken over by the Royal Irish.

### NEWS FEATURE

## M'ville UFO's May Not Be Laundry Bags!

by Virginia Amos

Contacts were established long years before when they first decided that earth could be a twin planet. Then there was the migration of technicians, builders, defense forces and their families, slowly integrated into strategic cities across the nation.

Observations continued for several years, keeping track of the scientific, social and economic advances of the earth people. And then the time came—life giving elements in the atmosphere of planet X were finally gone—it was time to take over planet earth.

Not science fiction, not fantasy, just a realistic theory recognized by the Air Force in 1953. Yet, it is 1967 and we have not seen our first visitor. The fact, however, that we continue to ob-

serve unidentified flying objects is reason enough not to abandon this, as well as other theories.

A rash of UFO's in the Milledgeville area has promoted an awareness among townspeople and Georgia College students of the possibilities of interplanetary travel.

Although the local UFO's were at one time reported to be lighted laundry bags, they have attracted national attention. A team of research scientists, Dr. Roy Craig and John Ahrens of the University of Colorado have stationed themselves in the Milledgeville vicinity to determine if there is a physical existence of an unidentified flying object.

Dr. Craig is a physical chemist working under the auspices of the University of Colorado UFO

Research Project. Under private contract to the Air Force, the project makes independent scientific evaluations of UFO phenomena. Personnel from Warner Robins are also here to observe the objects.

The term "flying saucer" was coined by a flowery newspaper reporter in June 1947 after a report of nine very bright disk-shaped objects sighted over Mt. Rainier, Washington. The term has since been applied to anything in the sky that cannot be identified as a common, everyday object.

Since the 1947 incident, UFO's have been sighted on a regular basis, not only in the U.S., but all around the world. Consider-

con't on page 3



Newly elected Freshman officers are L. to R: Susan Gehrken, Cathy Byrd, Renee Hardy, Carolyn Wade, Veronica Kent, Glinda Jackson.



## Art Display Polled

The Colonnade conducted a special poll among students and faculty and asked, "What do you think of Malone's work on exhibition in The Gallery?"

MAY WISE: "It's a reflection of today's Society. I like it for what it is."

LEE HARPER: "It's pertinent-it's there."

PHIL HULSEY: "I haven't seen it. I didn't know there was one, man."

MRS. FINCHER: "The color is beautiful, marvelous. Detail is magnificent. I would say the artist is excellent in his field."

CHARLOTTE JACKSON: "It was very unusual and very interesting. I think it would interest the person who doesn't know anything about art. I liked it, but at the same time I had mixed feelings about it."

MINNIE SMITH: "I thought it was real good. The artist has a lot of talent."

ARLENE GRIZZLE: "I think the art is good, but I don't like the subject matter."

SHARRI WHEELER: "I liked his style. Some of his subject matter was embarrassing."

CELESTINE HILL: "I thought it was very good. I liked the style-the way he connected things."

JAN HOLCOMB: "I feel they're very unusual and unique and I've never seen anything like it. I like his work very much."

MRS. ROBERTS: "I thought it was very good. The technique is good, but repetition of subject matter is tiring."

DR. JONES: "Overall, pretty good. I think he has excellent techniques. Subject matter is a little out of balance. The overall effect is unbalanced in this case by total devotion to

the area of sex."

KAY YOUNG: "I think the processes are fascinating."

MR. DAVIS: "I'd say it's interesting and unusual. I think the technique and process are what's unusual and interesting, but sources and subject matter are not very original."

CAMILLA DYE: "I thought it was very expressive."

MARGARET BLOODWORTH: "I liked it."

VAL PARTRIDGE: "I think it's the greatest thing that's hit campus in a long time and the printing process is fantastic. I love it."

As one can see, the opinions of the exhibit are of wide variations. Several members of the faculty interviewed had negative reactions to the work, but did not wish to be quoted. The works will be on exhibit in the main corridor of the art department until November 22.

Robert R. Malone is an instructor in graphics at Wesleyan College. He has received many prizes locally and nationally for his works.

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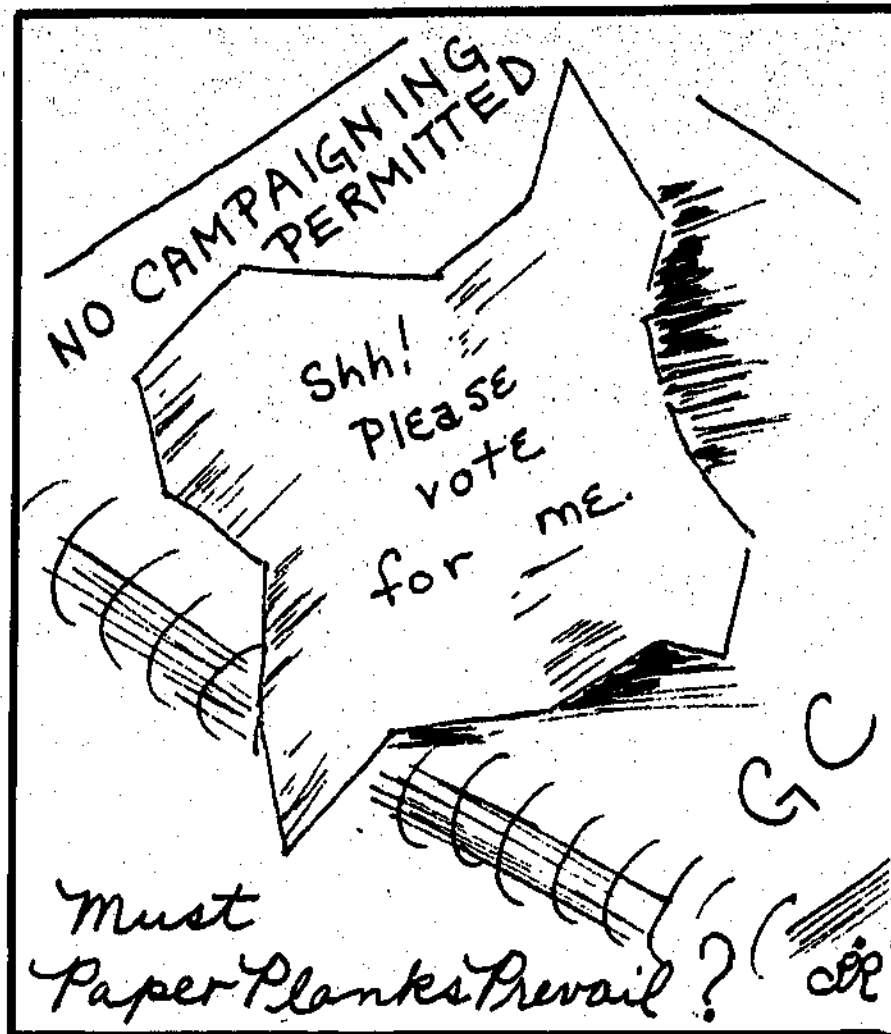
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## Day Students Redo Lounge

The Day Student Lounge of Georgia College underwent major surgery in early October as 12 students undertook a major

overhaul and facelift of the lounge.

Eight hours were spent painting walls and pipes and carrying through a beige, orange, and green color scheme. The walls which were, according to President Candis Heath, "a dull, drab, institutional green" are now beige.

Bookcases, tables, and chairs are antique green and orange. Japanese lanterns and mobiles of eyes and hands hang from the ceiling and pipes while one door features handpainted Osui prints from Japan.

Mrs. Jessie Roberts, Day Student advisor, is obtaining travel posters to add to those already decorating the walls. Orange lamps and curtains accentuate the color scheme.

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## As We See It

What's all this about a golden shoe? The usual reply is, "Well, you have to experience Golden Slipper to understand what it's all about." If this statement be true, then observations indicate that many students will not have understood, when Slipper is over.

The greater lack of student involvement in Slipper this year seems to have a lot to do with our newly acquired coeducational status. One may take for an example the coed who does not sing in the Student Union for fear of being characterized as "silly" by that personable young man beside her. And the younger generation is so often disparagingly termed "uninhibited"!

Then there is the case of the male students of whom many feel the whole idea rather touches the absurd. Is it any more absurd than a fraternity's skits and homecoming displays? Slipper does draw on the imagination. Could you create a gigantic bent hat, in one sitting before the footlights, lays a dozen, grade A large, walking eggs? Could you take a familiar tune and compose rhymed lyrics relevant to a central theme?

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## Hugh Roams Campus; Tells Of Happenings

Just a few scenes from around campus-----

In the fall a young man's fancy turns to thoughts of love, to paraphrase the old saying. We have our first engagement between two GC students who met on our campus. Andy and Betty Ann haven't set a date yet, but they'll never forget that night in October. Hey--maybe this will become a tradition.

If you see two guys walking around campus wearing blue and white football jackets with a big "E" on them, you'll know they are from Elberton. I asked Galen what the "E" stood for and he said "Ediot".

You know, most colleges have bands you can hire. Well again GC has something unique. Pagel will dance at your party as a personal go-go girl for only five bucks.

If you feel like you've had three gin fizzes or that Tinkerbell has just sprinkled you with fairy dust, you'll know you have your rat hat on, Huh, Charlie? You may not know who said this, but I know....

Hugh Donnit.

Hugh Donnit.

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Have these out-of-state students forgotten where home is? Pictured L-R are Buster Brewer, Galen Mills, Kirsti Jaanu, Ronnie Carroll, Mary Ivey, and Charlie Adams.

## Play Receives Rave Review

BY Alene Edwards

Wednesday, November 1, opening night of The Chalk Garden, the beginning of what seems to be a promising year for the Georgia College Theatre....

Under the direction of Carol Ann McCue, the cast gave a commendable performance to a near-capacity audience. This play of intense emotion was well suited to its staging in arena style.

The opening is perhaps a bit too slow, to some degree because of the relative inactivity of the earlier scenes, but Laurel's first entrance brings a calm, distinctive quality to the stage. A girl of sixteen, Laurel is well portrayed by Patricia Ann Brown. Throughout the play she maintains her character in such a way as to produce an identification with her audience, a feat not easily accomplished.

Olivia, played by Donna Moody, also brings a depth to the performance. The character is brought alive

through her quiet agony, made the more meaningful through its suppression.

At the beginning of the play, J. Quinton Childers as Maitland appeared, to use his own line, impressed by a "...fascination and a horror, a little stage-struck..." As the play progressed, he relaxed somewhat; however, the actor lacked the older aspect that one might expect of the character.

The third act is a tremendous climax for a reasonably good play. Here, one can be caught in a spell, where emotion is tight and strained. Mary Mac Moore as Mrs. St. Maughm manifests in a wonderful way the suddenness of growing old. In moments, the audience sees the last remnant of youthfulness fade and the realization of elderliness possess the character. Mary Mac's last speeches create not only a sympathy but a pity and a grief for an old and lonely woman. Madrigal, played by Janice J. Smith, is at her best, building a good third act performance to a height that counterbalances Mrs. St. Maughm's final solitude with the gleam of hopefulness in life.

Without a doubt, the spectator leaves The Chalk Garden with a final impression of great magnitude. The total effect is moving to all who are willing to succumb to the power of its undertones.

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## Students From All Parts U.S. Swell Enrollment On GC Campus



## Rec's Ramblings

by Rec Rover

All the spirit, fun, creativity and good natured humor which usually belong to Slipper jumped the gun this year and appeared at the annual Physical Education Club retreat held out at Lake Laurel. This year's retreat was especially exciting due to the fact that boys were allowed to spend the night at the lodge. Unfortunately, the boys had heard of the freezing temperatures which accompany night at the lake and none of the gentlemen felt hardy enough to accept the Club's kind invitation.

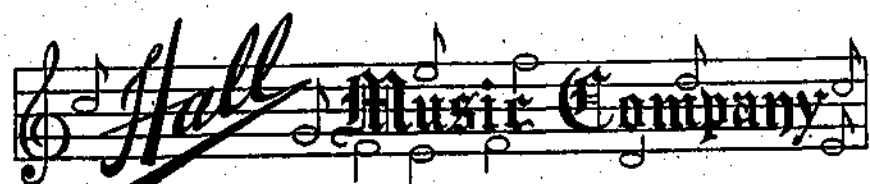
The retreat got off to a rousing start with Miss Caldwell and Mrs. Massen taking a quick dip in the lake - (By the way, who DID tip that canoe?) - but calm was soon restored by a tremendous fried chicken supper.

After dinner, a program was presented which involved a panel consisting of representatives from all the classes plus a boy, a transfer, and Miss Walton, all of whom offered their ideas as to the true meaning of physical education.

Mr. Anderson, head of the Physical Education department, spoke briefly on the proposed curriculum changes. He was then embroiled by the students in a heated discussion concerning the merits of the suggested changes.

Singing, fudge-making, popcorn, bridge, spoons, dominoes, and ping-pong occupied the merry-makers for the remainder of the evening while highlights came in the forms of the POSITIVE spotting of three UFO's, the interpretive dance performance by Tina Potts at Taps, and the vain efforts of the faculty to persuade the students that two o'clock wasn't too early to go to bed.

The retreat came to an end after breakfast Saturday morning, but many questions still go unanswered. For instance, "Who sweetened the tea?", "Who makes runny fudge?", "Who's going 'fur'?", and "Who sits up until three A.M. playing bridge?" But don't ask a Physical Education major -- they'd just die laughing.



**STEREO**

**RECORDS**

**TAPES**

**RECORDERS**

**PLAYERS**

**COMPONENTS**

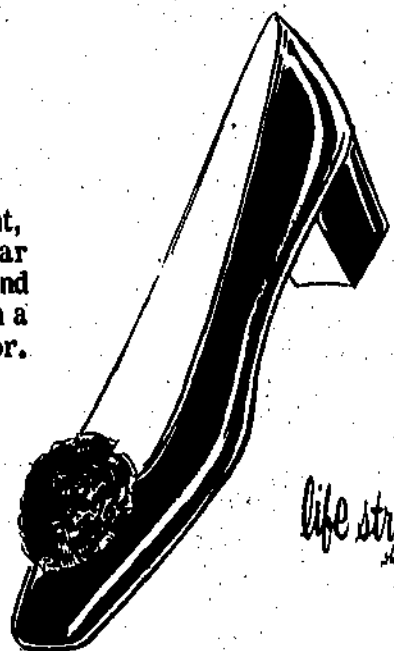
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all seasons

Shiny patent is the bright, young, new thing to wear with pale colored legs and textured stockings. On a new fall kick with color.



Brown Patent  
& Black Patent

HOSE - 2 pr.  
for \$1.00

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**TRAPNELL'S**

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Milledgeville, Ga.



As the Pansies (on right) begin an offensive play, the Fatbacks (on left) move in to stop that ball!

## Fatbacks Win Championship; Defeat Pansies On Gridiron

Scoring their sixth and final touchdown with only minutes to play, The Fatbacks of Georgia College rolled over the Pansies of G.C. in the Men's Intramural Flag Football championship game.

The Fatbacks, captained by Bob Spann, drove downfield to beat the Pansies, captained by Dave Courson, by a score of 36-0. Picked by Captain Spann as standouts in offense were Galen Mills, Scottie Baker, and Ronnie Carroll, while Andy Cornell, Steve Stephens, Spann, and "Chop Chop" Cooper led the defense. Spann was reluctant to pick outstanding players because of the "total effort of the team".

Leading the Pansies were Buster Brewer, Andy Haman, Kemp King, and Larry Stevens on offense, and Jim Weatherpoon, Bill Lyles, and Rick Calloway on defense.

Baker led the Fatbacks with two touchdowns, and Spann, Cooper, Stephens, and Carroll reached paydirt for six points each. Mills and Carroll set up touchdown plays with intercepted passes and aeri-als of their own.

The Pansies drove downfield several times, but the Fatbacks forced them back, stopping their scoring attempts.

Playing for the Fatbacks were Spann, Stephens,

Mills, Cornell, Baker, Cooper, Carroll, Bobby Barentine, and Jerry Windham. The Pansies were Courson, King Stevens, Weatherspoon, Brewer, Haman, Larry Thigpen, Bill Lyles, Calloway, Scooter Williams, Jimmy Helton, Buzz Purdy, John Burns, Chipper Yates, David Kearton, Wesley Chapman, Quinton Childers, and Montie Davis.

## Speedsters Cop Title

Climaxing three weeks of competition, the Double Four Speedsters clinched the title in the Girls Speedball Intramurals.

Defeating the Ladybugs and the Speedball Spastics in their climb to the championship, the Speedsters were led by Sue Cole as captain. Other members of the team included Patsy Adams, Dianne Boudreau, Nina Creech, Carol Gay, Doris Floyd, Ann Martin, and Mary Lynn Rabun.

The tournament, sponsored by the Physical Education department, was held in round-robin style and ran for three weeks, the team winning the largest number of games being the victor. Sherry Van Dyke, physical education major, was the student chairman and Miss Jean Osborne was faculty sponsor.

The game was sponsored by the Physical Education Department. Referees were Charles Roberts, Robert McMichael, and Mr. Larry Roberts.

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